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FOREVER MULTI-TRANS SELECT FOR PAPER AND WOOD

PRINT SETTINGS

Paper Settings: Heavy Paper or similarzPrinter Settings: Multi-Purpose Tray

• Image Mode: Mirrored

• Image Preparation: B&W Printers: 100% Black

CMYK Printers: 400% Black (C: 100% + M: 100% + Y: 100% + K: 100% = 400% Black) White Toner Printers: 300% Black (C: 100% + M: 100% + Y: 100% = 300% Black)

TRANSFER PROCESS FOR PAPER/CARD

- Pre-heat your press before use.
- Place your transfer paper onto the substrate.
- Cover everything with a sheet of silicone paper. (If the surface is uneven, use a thin 1mm thick silicone pad).
- Close the press and use the settings in the table below.
- Remove the substrate from the press and allow it to cool down.
- When the substrate has completely cooled down, carefully remove the transfer paper.

TRANSFER PROCESS FOR WOOD/ROUGH SURFACES

- Pre-heat your press before use.
- Place your transfer paper onto the substrate.
- Cover everything with a sheet of silicone paper.
- Cover with a 1mm silicone pad. This prevents the edges of the transfer paper from transferring to the substrate.
- Close the press and use the settings in the table below.
- Remove the substrate from the press and allow it to cool down.
- When the substrate has completely cooled down, carefully remove the transfer paper.

SETTINGS HEAT PRESS

SUBSTRATE	PRESSURE	TEMPERATURE	TIME	PEEL
PAPER/CARD	2-3 bar/medium	150°C/302°F	10 seconds	cold
WOOD	2-3 bar/medium	130°C/266°F	90 seconds	cold