

### Gutenberg & The Origins of UNINET

The mythical tale goes like this: inventor Johannes Gutenberg began experimenting with printing in Strasbourg, France, in 1440. By 1450, he had a printing machine ready to use commercially. To make the type available in large quantities, Gutenberg applied a process known as replica-casting while using his own ink devised to affix to metal rather than wood.



# I Go-Getter

### 545 Years Later

In the mid-90s, in Los Angeles, California, a slightly disaffected Architect and soccer appassionato, found gold in repurposing toner cartridges which later evolved into white-toner cartridges promising to revolutionize the printing industry for an additional 545 years.

Infused by a mist of sudden excitement, he dreamed of a line of products that would prevent tons of plastic waste from going into the landfills. He soon realized he had yet to find a printing machine able to fit them. Ironically, he was jammed. As opposed to Gutenberg, he had the ink. Now, he just needed to build the printer. In honor of Gutenberg's deeds (although, not a single reference to Gutenberg can be found) he named his company **UNINET** and began yet another chapter of developing superior printing products.

### Reprinting The Future

Fast forward to 2012. The dawn of the all-digital era now called for less waste with just on-time and on-demand short runs prints. **UNINET** quickly answered this higher calling with IColor, its On-Demand Solutions unit enabling users to print one or even a thousand pieces with minimal effort and waste, including some of the most sought-after lines of Transfer and Label printing solutions in the marketplace.

CEO and Founder of **UNINET**, **Nestor Saporiti** vows, "As a kid, I had of all these ideas for creating things that would improve people's lives. Today, my driver is still the same: supporting dreamers like me around the world. It's never too late to create your dream business, and that's what **UNINET IColor** is here for".



Your future.  
Our business.



# ICOLOR 560

Introducing the **UNINET IColor 560**, the latest gem from the biggest authority in **White Toner Printing**. Welcome to state-of-the-art Digital Color + White Transfer printing! The UNINET IColor 560 is the ultimate toner-based digital transfer printer combined with exclusive white overprint and underprint capabilities in a single pass for transfer production of apparel, textile, hard surfaces, and more.



## The Best-in-Class Total Cost of Ownership, Plain and Simple.

With its higher yield white toner cartridge capacity of 7,000 pages + full-color capabilities, the **IColor 560** combines absolute versatility with a superstar performance for on-demand printing of short to mid-run transfer production of garments, hard surfaces, product customization, merchandising materials, and more.



## Helping You Do More With Your Brand.

The **IColor 560** offers everything you need to evolve and grow your business.

Feature and customize your brand on garments, hard surfaces, and more in any quantity.

Produce personalized items such as t-shirts, aprons, mugs, and bags, as well as non-transfer applications such as stationery, invitations, menus, envelopes, labels, window decals, brochures, signs, packaging prototypes, and much more.



## Enhance Your Apparel Decorating Business.

Expand your business opportunities and tap into a wide variety of market segments by transforming a wide variety of garments, accessories, and more into marketable creations. Produce stunning graphics with both color and white, in addition to optional gold or silver color printing capabilities for application to virtually any dark or light-colored textile or substrate.

The printed image will result in a soft to the touch and bright-colored, and the garment can be washed over and over without damage to the transfer.

The **IColor 560** provides cost-effective fabric transfer production without the constant maintenance associated with direct-to-garment or silk-screening systems.

Get exceptional 2400 dpi resolution image quality results versus the competition combined with the IColor Transfer Papers available in a variety of sizes and textures featuring a weed-free system allowing you to affordably express your creativity.



# ICOLOR 560

## System Specifications

<b>Print Speed</b>	Up to 8 ppm on transfer paper; up to 26 ppm on standard copy paper
<b>Processor</b>	350 MHz
<b>Duty Cycle</b>	Up to 65,000 pg/mo.
<b>Duplex</b>	Standard
<b>Memory</b>	256 MB
<b>Resolution</b>	2400 x 600 dpi
<b>Emulation</b>	PostScript® 3™
<b>Operating Systems</b>	Microsoft Windows® 7/8/10 (x32 & x64)
<b>Interfaces</b>	10/100-TX Ethernet, Wireless LAN, High-Speed USB v2.0
<b>Paper Capacity</b>	Standard 251 sheets; handles transfer media, card and mailing label stock
<b>Paper Cassette</b>	251 sheets Legal/Letter/Universal
<b>Paper Sizes (Min./Max.)</b>	Bypass Tray 3" x 5" to 8.5" x 14"; Paper Cassette – 5.8" x 8.3" to 8.5" x 14"
<b>Paper Weight</b>	Bypass Tray 16 lb. bond to 43 lb. index (60 to 163 gsm); Paper Cassette 16 lb. bond to 43 lb. index (60 to 163 gsm)
<b>Size</b>	(WxDxH): 15.7" x 17.7" x 13.1" (400 x 450 x 334 mm)
<b>Weight</b>	55 lb. (25 kg)
<b>Power</b>	120V and 230V

## System Includes

- The IColor 560 comes standard with five toner cartridges for full color and white printing (CMYW plus True Black) (\*)
- IColor ProRIP Transfer software for white overprint and underprint functionality, as well as color changes, image manipulation, and rasterization on the fly!
- Exclusive IColor SmartCUT software included allowing the user to print oversized images like tabloid and greater.



## Buy One. Get Six!

The IColor 560 does it all.

1. White overprint for textile and apparel applications
2. White underprint for non-transfer applications
3. Dye Sublimation applications
4. Fluorescent colors and Clear
5. Regular CMYK transfers
6. Gold and Silver color printing capabilities

